Grade 2½

Music for String Orchestra

Ancient City

Kathryn Griesinger

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

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Notes

Walk the stone streets and corridors of a once-mighty city, a towering fortress where echoes can still be heard of both battle and celebration. Set in A minor and brisk $\frac{2}{4}$ meter, a steady ostinato in low strings marches like the bold armies that once guarded its gates. A serene viola and cello melody drift like mist in a forgotten garden, where passing time leaves only faded shadows. As the wind rises, the music gathers strength, rising into a triumphant tribute that ascends to the stars, steadfast and eternal above the ruins below.

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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Full Score

Arcane Empress

3

DÍON MORALES

With determination ♩ = 160





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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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